

Eddie Lang

MODERN ADVANCED

● GUITAR METHOD



PRICE 1.50 in U.S.A.

ROBBINS MUSIC CORPORATION

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GUITAR METHOD

Edited by DAVE BEREND

ROBBINS MUSIC CORPORATION
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72 Exercise based on one of Eddie Lang's Famous Cadenzas —
in the Minor Mode

Key of Am

1. E7th 1
Hold Chord

2. Am Am Hold Chord

Bbm 1. F7th 1
3 1 4 3
1 2 3 4 2 1 4 2
1 3 2 4
1 3 1 2 1 1

2. Bbm 1 3 1 3 4 1 3 4

Bm 1. F#7th 1
simile

2. Bm 1 # 1 1 3

Cm 1. G7th 1

2. Cm

C#m 1. G#7th 1

2. C#m

Dm 1. A7th 1

2. Dm

D#m 1. A#7th 1

2. D#m

This exercise may also be played by skipping all first endings

Example of above Study as used in _____
Feelin' My Way

Plectrum Guitar Solo
 with Piano or Guitar Acc.
 (In Key of Am)

EDDIE LANGE
 Transcribed and arranged by
DAVE BEREND

Study on another one of Eddie Lang's famous Cadenzas, in Major. (These studies are valuable for use in improvising introductions, interludes, etc.)

The musical score consists of eight staves, each representing a different key signature. The notation includes treble clefs, 2/4 time signatures, and various musical symbols such as slurs, accents, and dynamic markings. Chord names and types are indicated above the notes, and specific fingering numbers (1-4) are placed below the notes. Some staves include repeat signs and first/second ending markings.

Staff 1 (C): Starts with a C major chord. Includes markings for (U4) Hold chord C, (or alternate M4), and various fingering numbers like 2 0 1, 3 1 0 3, 4 0 3 1, 0 2 0 3, 2 0 3 2, 0 3 0 2 3 0 2 3, 0 2 0 1, 3 0 1 2.

Staff 2 (Gdim): Starts with a Gdim chord. Includes markings for (M4) Hold chords, G7th, (L4), (M4), Ab7th, (U4), and IV. Fingering includes 3, 2 3 1 4, 2 3 1, 0 0 0 1, 4 3 1, 3 1 1, 1 4 1, 2 4 -gliss.

Staff 3 (D): Starts with a D major chord. Includes markings for (U4) Hold chord, II, III, IV, V, VI, V, and various fingering numbers like 4 1 2 1, 4 2 1 4, 2 1 4 2, 1 4 1 3, 4 1 3 4, 1 3 1 2, 4 1 2 3.

Staff 4 (D): Starts with a D major chord. Includes markings for Abdim, (U4) Hold chords, (U4), Ab7th, A(L4), (M4), A7th, (U4), and 4-gliss. Fingering includes 4 1 3 1 2, 0 1 0 2, 1 1 2 3, 4 3 1, 3 1 1, 1 4 1.

Staff 5 (Eb): Starts with an Eb major chord. Includes markings for 1. A dim (U4), A7th (U4), 2. Bb, Bb7th, and 4-. Fingering includes 1 3 2 4, 1 1 2 3.

Staff 6 (E): Starts with an E major chord. Includes markings for 1. Bb dim, Bb7th, 2. B, B7th, and 4-. Fingering includes 4.

Staff 7 (E): Starts with an E major chord. Includes markings for 1. B dim, B7th, 2. C, C7th, and 4-. Fingering includes 4.

* Meaning - in the same manner - may refer to picking - fingering, etc.

F
-4

1. C dim C 7th 2. Db Db 7th

G^b
-4

1. Db dim Db 7th 2. D D 7th

C
-4

1. D dim D 7th 2. D 7th Hold chord Hold chord G

Cadenza from introduction to "April Kisses" by Eddie Lange

EDDIE LANG

Transcr. and arranged by DAVE BEREND

See Key of D above

A7 Cadenza ad lib.

quasi arpa rapidamente

rall. molto rit. vibrato

Harmonic 5th. fret V

12th fret V 5th fret V Hold Chord

Another example of the Minor Cadenza study Pages 72 & 73 as used by Eddie Lang in Robbins Guitar Folio #1.

Rock-a-Bye Moon

HOWARD JOHNSON

FRED STEELE & MORTON LANG
Transcr. and arr. by Dave Berend

See Key of C major Page 72.

Intro. Waltz tempo (Slow)

1st Guitar Solo Hold chord Hold chord G+

rapidamente accel.

Hold chord G7