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JAY ROLAND

EDDIE'S TWISTER

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WITH PIANO OR GUITAR ACC.



by

EDDIE LANG

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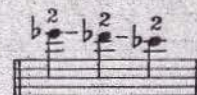
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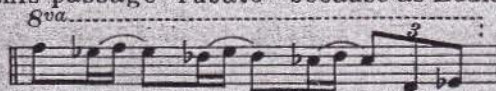
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EXPLANATORY NOTES

NOTE A. This clever run is based on a movement from the "third" down to the "seventh" of the D \flat 7th chord. Practice fingering the notes E \flat -D \flat -C \flat (whole tones apart) by sliding down with the second finger.



Use a down stroke for the first beat of the bar, also at each of the three-note slurs shown. Strike the first notes only (notes shown above) and make the variation to the fourth finger, as the string is still vibrating. I marked this passage "rubato" because as Eddie Lang played it, the notes were not quite triplets, yet not fast enough to be written in sixteenths like the example at the right.



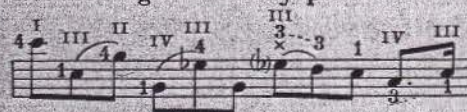
NOTE B. Eddie Lang's famous "10ths," in imitation of a jazz piano player's left hand style. He played them by a quick jump of the pick from the VIth string to the IIIrd. The left hand is to be held in the familiar 7th chord "Deadened String" position  The Vth String, as usual, is stopped from vibrating by the third finger (on the VIth string) and the second finger is not pressed tightly (merely stopping the vibration of the IVth String.) See Eddie Lang's Advanced Guitar Method—published by Robbins Music Corp.)

NOTE C. The "Smear" sometimes called a "Blue Note." This effect is produced by placing the finger on the fret below the note wanted. By pressing the finger across the fingerboard, the artificial shortening of the string causes the note wanted ($\frac{1}{2}$ tone higher) to sound. The effect produced is like a violinist moving a finger rapidly above, and back to, a certain spot on a violin string. The sign above the second note "w" (see 10th measure after A, and 10th measure after E) means a "half turn" an alternation with the next note above, in this case G and A \flat . This passage could also be written.



The sign \times means that the note is falsely fingered i.e. the finger is really placed on the fret below.

In the seventh measure after B a similar effect is used. The proper way to play this "break" is as follows:



Think of the first finger as working on the fifth fret and the fourth finger across the eighth fret. Play the whole passage without shifting the hand. The first "E" is played with the fourth finger (Roman numbers indicate the strings—Arabic Numbers the fingers.) (See Eddie Lang's "Fingerboard Harmony" or "Advanced Method.") The second "E" is produced by "smearing" across the fingerboard with the third finger on the "D" fret before picking. The finger is moved back to the normal string position—causing the "D" to sound for the next note. Do not pick for the "D."

NOTE D. Change fingers on the same fret (Same note "A"). This produces a fresh, clean, attack. The left hand fingers and the pick must synchronize perfectly for the proper attack. Raising the fingers between notes gives the "Staccato-legato" effect needed.

NOTE E. See Explanation with note C. These three notes (G-A \flat -G) are played with one pick-stroke only; at the beginning of the slur. Strike the first "G" only and produce the other two notes by pressing the left hand finger across the fret and back.

NOTE F. Artificial harmonics—bar the first finger of the left hand across the first fret of the E (I) and B (II) Strings. This shifts the first harmonic (octave) which is usually at the 12th fret to the 13th fret. Touch the 13th fret on the B string with the right thumb lightly, for the "C" (at the 13th fret on the E String, for the "F") and pluck the string with the third finger (ring finger) of the right hand between the 13th fret and the bridge. The notes will sound an octave higher than the square notes printed.

For full explanation of "M4" Chords (on the middle four strings) and "L5" Chords (on the lower five strings) See Eddie Lang's "Fingerboard Harmony."

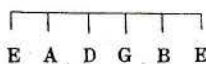
I will be glad to answer any technical questions relating to the playing of this guitar solo. Address letters care of the Publisher.

DAVE BEREND

Eddie's Twister

Plectrum Guitar Solo
with Piano or Guitar Acc.

Tune Guitar



EDDIE LANG

Transcribed and arranged by
DAVE BEREND

Intro.

Moderato M.M. ♩ = 96

Guitar Solo

Piano

(A) Chorus

(B) See note D

p

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

smear

See note C

mf

Red. * Red. * Red. * Red. *

mf

See note B

gliss.

Solo

sfz

© Interlude

Piano Solo

Red. * Red. * Red. * Red. *

ⓓ Chorus

Hold chord.....

sfz *mf*

Red. *

See note B

gliss. *sfz*

Sua.....

loco

mf

See note B

gliss.

sfz

(E)

mf

smear

Hold same chord form
(Break) gliss.

See note C

mf

See note A

gliss.

smear

See note E

See note F

p

Plectrum Guitar Solo
with Piano or Guitar Acc.

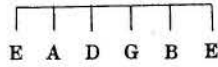
Eddie's Twister

Intro.

Moderato M.M. ♩ = 96

1st Guitar Solo

Tune Guitar



EDDIE LANG

Transcribed and arranged by
DAVE BEREND

2nd Guitar Acc. *mf*

Hold same chord form—
Db9th C9th Eb9th D9th F9th

gliss.

E7th Eb7th

Db9th (L 5)

C9th C7th

A Chorus

mf *F*

rubato See Note A

See note B VI III

gliss.

pick G# only not the A.

smear

See note C

rubato *dim.* *mf*

See note B VI III

gliss.

pick G# only not the A.

*** 6...6h.5* *mf*

See note D

Hold Barre A7th

Hold Barre D7th

D7th

G7th

C7th(U5)

See note C

G9th D \flat 7th C7th

mf

F

D \flat 9th

See note B VI III

gliss.

Pick G# only not the A

Play if interlude omitted

F7th Eb7th D7th

G7th D \flat 9th C9th C7th

F C7th

F 6-6 \flat -5

Interlude

omit if no Piano

Piano Solo - Guitar tacet

1st Guitar

Chorus

mf

Hold same chord form

D \flat 9th

VI III

gliss.

Pick G# only not the A

F7th Eb7th D7th

Musical notation system 1. Treble clef with triplets and slurs. Bass clef with chords: G7th, C7th, F, Fdim, C7th, F. Fingerings: IV, VI III, V, IV. Performance instructions: *mf*, *gliss.*, *Hold chord form...*

Musical notation system 2. Treble clef with triplets and slurs. Bass clef with chords: Db9th, F7th, Eb7th, D7th, G7th, Db9th, C9th, C7th, F, C7th. Fingerings: V, IV, x-IV, x. Performance instructions: *gliss.*, *See note B*, *Pick G# only not the A*, *gliss.*, *mf*

Musical notation system 3. Treble clef with slurs and fingerings. Bass clef with chords: A7th, D7th. Performance instructions: *Hold chord*, *mf*

Musical notation system 4. Treble clef with slurs and fingerings. Bass clef with chords: G7th, C+(M4), C7th. Performance instructions: *Hold chord*, *(Break) 1st Guitar Solo*, *gliss.*, *Hold same chord form...*

Musical notation system 5. Treble clef with slurs and fingerings. Bass clef with chords: F, Db9th. Performance instructions: *mf*, *smear*, *rubato*

Musical notation system 6. Treble clef with slurs and fingerings. Bass clef with chords: F7th, Eb7th, D7th, G7th, Db9th, C9th, C7th, F, Bb7(M4), F(M4), C7th, F. Performance instructions: *gliss.*, *Pick G# only not the A*, *See note E*, *Pick G# only*, *Last II 4 4 or ad lib.*, *R.H. Artificial harmonics*, *See note F*