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Radio City Guitar Studio  
1587 Broadway ~ New York City.

Edited by C. M. D'Alm

# BEAUTIFUL MELODY

A  
VOLPE  
VICTOR  
ARRANGEMENT

W. HUTTL

Andante

VIOLIN

GUITAR

MAN. 7 FIRST.

*delice*

*and.*

*ff a tempo*

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This page of a musical score contains two systems of music. The first system consists of four staves: a vocal line in G major, a piano accompaniment in G major, a second vocal line in G major, and a piano accompaniment in G major. The second system consists of four staves: a vocal line in D minor, a piano accompaniment in D minor, a second vocal line in D minor, and a piano accompaniment in D minor. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *rit.*. The word "ЗАКОН" is written above the vocal lines in both systems. The piano accompaniment features complex chordal textures and arpeggiated patterns.

Musical notation for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with a complex accompaniment. The key signature has two sharps (F# and C#). The first measure of the bass staff includes the instruction *p* (piano). The second measure includes *BARRÉ* and *SIL* (silence) above the staff. The third measure includes *BARRÉ* and *NO BARRÉ* above the staff.

Musical notation for the second system, continuing the melodic and accompaniment lines. The bass staff continues with eighth-note patterns and rests.

Musical notation for the third system, showing a change in the melodic line and accompaniment. The bass staff features a steady eighth-note accompaniment.

Musical notation for the fourth system, with a treble clef staff and a bass clef staff. The bass staff has a complex rhythmic pattern with many beamed notes.

Musical notation for the fifth system, featuring a treble clef staff and a bass clef staff. The key signature changes to one sharp (F#). The instruction *rit. ad tempo* is written above the first measure of the treble staff.

Musical notation for the sixth system, with a treble clef staff and a bass clef staff. The instruction *cresc.* (crescendo) is written above the second measure of the treble staff.

Handwritten musical score for a piece titled "Beautiful Holiday - 4". The score consists of ten systems of staves. The first system has a treble clef and a key signature of one flat. The second system has a bass clef and a key signature of one flat. The third system has a treble clef and a key signature of one flat. The fourth system has a bass clef and a key signature of one flat. The fifth system has a treble clef and a key signature of one flat. The sixth system has a bass clef and a key signature of one flat. The seventh system has a treble clef and a key signature of one flat. The eighth system has a bass clef and a key signature of one flat. The ninth system has a treble clef and a key signature of one flat. The tenth system has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like "p" and "pp", and performance instructions like "A tempo" and "SARRE". The page number "4" is written at the top center.